

Birthright

(John Drinkwater ~ 1882-1937)

Sara Garrard

1 *slow & melancholy* ♩ = 90

Soprano

Alto

Baritone 1

Baritone 2

Bass 1

Bass 2

Viola

p espress.

8

mp solo

Lord Ra - me - ses of E - gypt

8

8

8

8

8

8

8

8

p

15

sighed _____

Be - cause a sum - mer eve - ning

mp

15

Be - cause a sum - mer eve - ning

15

mp

He sighed, ah, be - cause a sum - mer eve - ning

15

mp

Ah, be - cause _____ a sum - mer eve - ning

mp

15

Ah _____ he sighed be - cause a sum - mer eve - ning

15

Ah _____ be - cause a sum - mer eve - ning

15

20

passed.

A - ri - ad - ne

20

passed.

A - ri - ad - ne

20

passed.

And lit - tle A - ri - ad - ne

20

passed _____

And lit - tle A - ri -

20

passed.

A - ri -

20

passed.

A - ri -

20

mp

24

cried _____

24 *mp*
cried _____ that sum - mer fan - cy fell _____ at last to dust _____

24 *mp*
cried _____ that sum - mer fan - cy fell _____ at last

24
- ad - ne cried _____

24
- ad - ne cried

24
- ad - ne cried

24
- ad - ne cried

29

29

29 *p* _____ *mf*
To dust _____ And young Ve

29 *p* _____ *mf*
To dust _____ And young Ve

29 *p* _____ *mf*
To dust _____ And young Ve - ro - na

29 *p* _____ *mf*
To dust _____ And young Ve - ro - na,

29 *mf*

33 *mf* Young Ve - ro - na died *f* When

33 *mf* Young Ve - ro - na died *f* When

33 - ro - na Ve - ro - na died *f* When

33 - ro - na died *f* When

33 And young Ve - ro - na died *f* When

33 young Ve - ro - na died *f* When

33 *f*

35 beau - - ty's hour was o - ve - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

35 beau - - ty's hour was o - ver - cast

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* Ah Ah *p* Ah *mf* Theirs was the

39 *f* *mp*

44 *mp* bit - ter - ness we know Be - cause the clouds of

44 *mp* bit - ter - ness we know Be - cause the clouds of

44 *mp* bit - ter - ness we know Be - cause the

44 bit - ter - ness we know

44 bit - ter - ness we know

44 bit - ter - ness we know

44 *mf*

48

haw - thorn keep _____ so short *p* so short a

48

haw - thorn keep _____ so short *p* so short a

48

haw - thorn keep _____ so short a *p*

48 *mp*

Clouds of haw - thorn keep _____ *mf* So short a *p*

48 *mf*

So short a

48 *mp*

Haw - thorn keep _____ *mf* So short a

48

52

state _____ *mp* To

52

state _____ *mp* To

52

state _____ And kis - ses go to

52 *mf*

state _____ And kis - ses go _____ to _____

52 *mf espress.*

state _____ And kis - ses go _____ to tombs _____

52 *mf*

state _____ To

52

57

tombs _____ ah _____

tombs _____ ah _____

tombs un - fa - tho - ma - bly deep _____ While Ra - me - ses

tombs _____ un - fa - tho - ma - bly deep _____ While Ra - me - ses

_____ deep _____

tombs _____ deep _____

mf *p*

62

mp *rit.* *pp*

And Ro - me - o _____ Ah _____

mp *rit.* *pp*

And Ro - me - o _____ Ah _____

mp *rit.* *pp*

And Ro - me - o _____ Ah _____

mp *rit.* *p*

And Ro - me - o _____ And lit - tle A - ri - ad - ne sleep _____

mp *rit.* *p*

And lit - tle A - ri - ad - ne sleep _____

rit. *pp*

_____ Ah _____

rit. *pp*

_____ Ah _____

pp

68

Musical staff 1: Treble clef, vocal line. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note C5, and a quarter note B4. The lyrics "Ah" are written below the first two notes, and "Ah" below the last two notes. A long horizontal line underlines the entire staff.

68

Musical staff 2: Treble clef, vocal line. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note C5, and a quarter note B4. The lyrics "Ah" are written below the first two notes, and "Ah" below the last two notes. A long horizontal line underlines the entire staff.

68

Musical staff 3: Bass clef, vocal line. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter rest, a half note C4, and a quarter note B3. The lyrics "Ah" are written below the first two notes, and "Ah" below the last two notes. A long horizontal line underlines the entire staff.

68

Musical staff 4: Bass clef, vocal line. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter rest, a half note C4, and a quarter note B3. The lyrics "sleep" are written below the first two notes, and "sleep" below the last two notes. A long horizontal line underlines the entire staff.

68

Musical staff 5: Bass clef, vocal line. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter rest, a half note C4, and a quarter note B3. The lyrics "sleep" are written below the first two notes, and "sleep" below the last two notes. A long horizontal line underlines the entire staff.

68

Musical staff 6: Bass clef, vocal line. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter rest, a half note C4, and a quarter note B3. The lyrics "Ah" are written below the first two notes, and "Ah" below the last two notes. A long horizontal line underlines the entire staff.

68

Musical staff 7: Bass clef, piano accompaniment. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter rest, a half note C4, and a quarter note B3. A long horizontal line underlines the entire staff.