

Jim/Amelia Love Theme, short version

Tchaikovsky arr. Sara Garrard

$\text{♩} = 50$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Starts with a rest, then plays a melodic line with triplets in measures 2-4. Dynamics: *mf*.
- Clarinet:** Starts with a rest, then plays a melodic line with triplets in measures 2-4. Dynamics: *mf*.
- Cello:** Starts with a rest, then plays a pizzicato accompaniment in measures 2-4. Dynamics: *mf*.
- Violin (I & II):** Play a *f* solo melodic line in measures 1-4. Dynamics: *f*.
- Alto:** Starts with a rest, then plays a melodic line in measures 2-4. Dynamics: *mf*.
- Horn in F:** Starts with a rest, then plays a melodic line in measures 2-4. Dynamics: *mf*.
- Trombone in Bb:** Starts with a rest, then plays a melodic line in measures 2-4. Dynamics: *mf*.
- Bass Guitar:** Starts with a rest, then plays a melodic line in measures 2-4. Dynamics: *mf*.
- Piano:** Provides harmonic accompaniment with chords and moving lines in both hands. Dynamics: *mf*.
- Piano 2:** Provides harmonic accompaniment with chords in both hands. Dynamics: *mp*.

This page contains the musical score for the second half of the 'Jim/Amelia Love Theme, short version'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with several triplet markings.
- Clarinet (Cl.):** Features a melodic line with several triplet markings.
- Violoncello (Vc.):** Features a simple bass line with quarter notes.
- Violins (Vn.):** Two staves, both featuring melodic lines with long, sweeping phrases.
- Alto Saxophone (A):** Features a melodic line with long, sweeping phrases.
- Horn in F (Hn. F):** Features a melodic line with long, sweeping phrases.
- Trumpet in Bb (Trb. Bb):** Features a simple bass line with quarter notes.
- Bass Guitar (B Gtr.):** Features a simple bass line with quarter notes.
- Piano:** Features a complex accompaniment with chords and arpeggios in both hands.

The score is in the key of A major and 4/4 time. The page number '5' is written at the beginning of each staff. The music concludes with a final chord and a fermata.