

Jim/Amelia Love Theme, long version

Cantabile ♩ = 104

Tchaikovsky arr. Sara Garrard

1

Piano 2

5

9

13

17

21

Detailed description: This is a piano score for the 'Jim/Amelia Love Theme, long version' by Sara Garrard, arranged by Tchaikovsky. The piece is in 4/4 time, marked 'Cantabile' with a tempo of 104 beats per minute. The key signature is three sharps (F#, C#, G#). The score is written for two staves, Treble and Bass clef. It begins with a piano (p) dynamic. The first system (measures 1-4) shows a rest in the treble staff and a series of chords in the bass staff. The second system (measures 5-8) features a more active treble staff with chords and a bass staff with sustained notes. The third system (measures 9-12) continues with similar textures. The fourth system (measures 13-16) shows a treble staff with chords and a bass staff with a long line indicating a sustained note. The fifth system (measures 17-20) has a treble staff with chords and a bass staff with a more active line. The sixth system (measures 21-24) concludes with a treble staff featuring a melodic line and a bass staff with chords and a final note.