

Sea Shanty Megamix

Traditional & Captain Dan
arr. Sara Garrard & Helena Hoyle

1 **JOHNNY I HARDLY KNEW YA** 18 Fm Eb Fm G dim Fm Cm

Guitar 2 *mf*

22 Fm Fm C_m

27 Fm Ab Fm

32 Eb Fm Cm Fm Eb Fm Cm

37 Fm Cm Fm **BLOW THE MAN DOWN** 16 **YO HO (1)** 8

64 **THE DRUMMER AND THE COOK** 11 **YO HO (2)** 8 5

91 Dm C Dm

97 C Dm **YO HO (3)** 8 **DRUNKEN SAILOR (2)** 8 *mf*

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The first section, 'JOHNNY I HARDLY KNEW YA', starts at measure 1 and ends at measure 18. It features a series of chords: Fm, Eb, Fm, G dim, Fm, and Cm. A dynamic marking of *mf* is placed below the first few measures. The second section, 'THE DRUMMER AND THE COOK', starts at measure 64 and ends at measure 75. It is in a 2/4 time signature and features chords Dm, C, and Dm. The third section, 'DRUNKEN SAILOR (2)', starts at measure 97 and ends at measure 105. It is in a 2/4 time signature and features chords C and Dm. There are also two 'YO HO' sections: 'YO HO (1)' from measure 37 to 44 and 'YO HO (2)' from measure 64 to 71. The score includes various musical notations such as rests, slurs, and dynamic markings.

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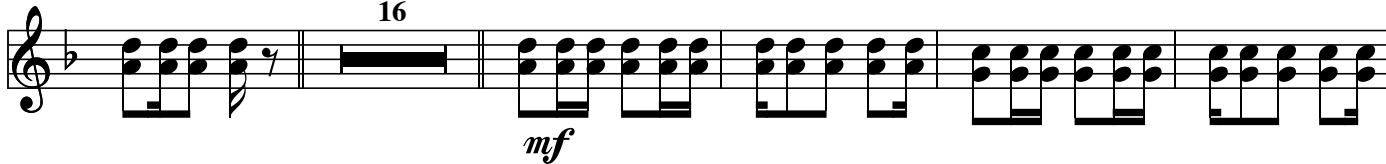
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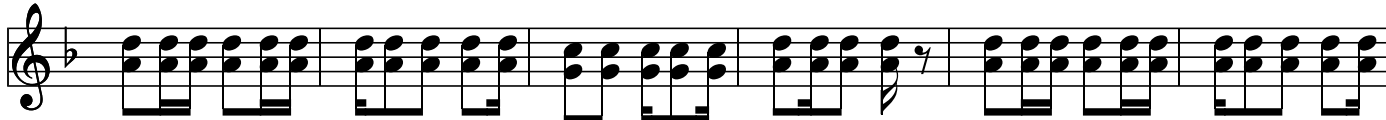
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YO HO (4) DRUNKEN SAILOR (3)

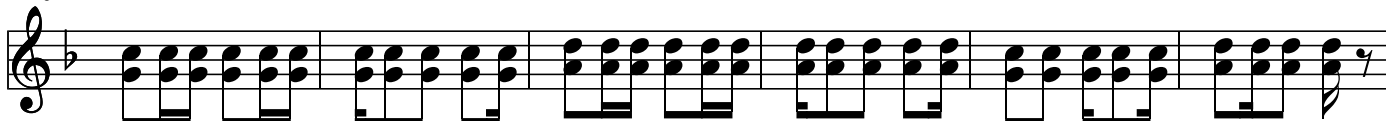
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