

Rescue!

Harry Gregson-Williams arr. Sara Garrard

Very fast

The musical score is divided into two main parts: Piano 1 and strings.

Piano 1: The score begins with a 12/8 time signature and a key signature of one sharp (F#). It features several measures of rests followed by rhythmic patterns. Measure 4 contains a 4-measure rest. Measure 8 is marked *mf*. Measure 13 is marked *f*. Measure 18 is marked *f*. Measure 23 is marked *ff*. Measure 28 contains a 6-measure rest. The piano part concludes with a 2-measure rest.

Strings: The string part begins at measure 37 with a key signature of two flats (Bb) and a 2/2 time signature. It consists of a series of dotted half notes, followed by a 2-measure rest.