

Underwater Waltz

Koji Kondo / John Williams arr. Sara Garrard

Lilting $\text{♩} = 152$

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trumpet in Bb:** Rests throughout the piece.
- Trombone in Bb:** Rests in the first two measures, then plays a melodic line starting in measure 3, marked *mp*.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Violin (1 & 2):** Play a melodic line starting in measure 3, marked *mf*.
- Viola:** Rests throughout the piece.
- Cello:** Rests in the first two measures, then plays a melodic line starting in measure 3, marked *mf*.
- Guitar:** Plays a rhythmic accompaniment starting in measure 1, marked *mf*. It changes to *mp* in measure 3.
- Bass Guitar:** Rests throughout the piece.
- Piano 1:** Plays a rhythmic accompaniment starting in measure 1, marked *mf*.
- Piano 2:** Rests throughout the piece.

