

Underwater Waltz

Koji Kondo / John Williams arr. Sara Garrard

Lilting $\text{♩} = 152$

Violin 1

8

Vn.

17

Vn.

26

Vn.

43

Vn.

53

Vn.

63

Vn.

mf

f

p

mf

f

pizz.

3

4

5

Detailed description: This is a musical score for a piece titled 'Underwater Waltz'. It features a Violin 1 part and a Violin (Vn.) part. The score is in 3/4 time and B-flat major. The tempo is marked 'Lilting' with a quarter note equal to 152 beats per minute. The Violin 1 part begins with a first ending bracket over measures 1-4, followed by a series of sixteenth-note runs starting at measure 5, marked *mf*. The Vn. part starts at measure 8 with a series of eighth notes, followed by a series of quarter notes and half notes. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation like *pizz.* (pizzicato) and phrasing slurs. There are also performance markings like '3', '4', and '5' above certain notes, and a repeat sign with first and second endings at the end of the Vn. part.