

# Up is Down

Hans Zimmer arr. Sara Garrard

Allegro giocoso  $\text{♩} = 135$

1 2 3 4

closed hi-hat

*p* open hi-hat

5 6 7

8 9 10

11 12 13

snare drum 1

kick drum 1

14 15 16

high tom 1

mid tom 1

17 18 19 20

crash cymbal 2

*f*

21 22 23

24 25 26

27 28 29 30

31 32 33 34

low tom 1

Detailed description: This is a musical score for a drum set and piano accompaniment. The score is written on a grand staff with a treble clef and a 12/8 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 135 beats per minute. The score is divided into measures numbered 1 through 34. The piano part consists of eighth and sixteenth notes, often beamed together. The drum set part includes hi-hats (closed and open), snare drum, kick drum, and various toms and cymbals. Dynamics include piano (*p*) and forte (*f*). The score ends with a double bar line at measure 34.

Up is Down

Musical score for 'Up is Down' consisting of five staves of music. The score is written in a single system with measure numbers 35 through 55. The music is in a 2/2 time signature. The first staff (measures 35-39) begins with a *ff* dynamic marking. The second staff (measures 40-44) continues the piece. The third staff (measures 45-49) features a *ff* dynamic marking. The fourth staff (measures 50-53) continues the piece. The fifth staff (measures 54-55) concludes the piece with a double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, possibly indicating a specific performance technique like a breath mark or a specific articulation. The piece ends with a final chord in measure 55.