

# Walkdown - Pirates of the Caribbean Themes

Hans Zimmer arr. Sara Garrard

Alto Sax

1 4 5 6 7 8 9 10  
11 12 13 14 15 16 17 18  
19 20 21 22 23 24 25 26  
27 28 29 30 31 32 33 34  
35 36 37 38 39 40 41 42  
43 44 45 46 47 48 49 50  
51 52 53 54 55 56 57 58  
59 60 61 62 63 64 65 66  
67 68 69 70 71 72 73 74  
75 76 77 78 79 80 81 82  
83 *Da* 84 14 98 99 100 101 102 103  
104 105 106 107 108 109 110 111  
112 113 114 115 116 117 118 119

Musical score for a piece in G major, measures 120-171. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score is divided into six systems, each with measure numbers 120-127, 128-142, 143-150, 151-158, 159-166, and 167-171. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 141. The piece concludes with a dynamic marking of *fp* (fortissimo piano) and a crescendo leading to *fff* (fortissimo).