

# Walkdown - Pirates of the Caribbean Themes

Hans Zimmer arr. Sara Garrard

1 Cello 2 3 4 5 6 7

8 9 *mf* 10 11 12 13 14 15 *f*

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 *f*

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 *mf*

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 *ff*

72 73 74 75 76 77 78 79

80 81 82 83 *Da* 84 85 86 87

88 89 90 91 *trem* 92 93 *trem* 94 95

96 97 *ff* 98 99 *pizz.* 100 101 102 103

104 *f*<sub>1/2</sub>

104 105 106 107 *arco* 108 109 110 111



Musical staff 104-111: Bass clef, 2/2 time signature. Measures 104-106: quarter notes G2, A2, B2. Measure 107: quarter notes G2, A2, B2 with 'arco' marking. Measures 108-111: eighth notes G2, A2, B2, C3.

*mf*

112 113 114 115 116 117 118 119



Musical staff 112-119: Bass clef, 2/2 time signature. Measures 112-119: eighth notes G2, A2, B2, C3.

120 121 122 123 124 125 126 127

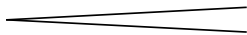


Musical staff 120-127: Bass clef, 2/2 time signature. Measures 120-122: eighth notes G2, A2, B2. Measures 123-127: quarter notes G2, A2, B2, C3.

128 129 130 131 132 133 134 135



Musical staff 128-135: Bass clef, 2/2 time signature. Measures 128-135: eighth notes G2, A2, B2, C3.



136 137 138 139 140 141  $\emptyset$  142 143



Musical staff 136-143: Bass clef, 2/2 time signature. Measures 136-140: eighth notes G2, A2, B2, C3. Measure 141: whole rest. Measures 142-143: quarter notes G2, A2.

144 145 146 147 148 149 150 151



Musical staff 144-151: Bass clef, 2/2 time signature. Measures 144-151: eighth notes G2, A2, B2, C3.

152 153 154 155 156 157 158 159 *pizz*



Musical staff 152-159: Bass clef, 2/2 time signature. Measures 152-158: eighth notes G2, A2, B2, C3. Measure 159: quarter note G2 with 'pizz' marking.

160 161 162 163 164 165 *arco* 166 167



Musical staff 160-167: Bass clef, 2/2 time signature. Measures 160-164: eighth notes G2, A2, B2, C3. Measures 165-167: quarter notes G2, A2, B2 with 'arco' marking.

168 169 170 171



Musical staff 168-171: Bass clef, 2/2 time signature. Measures 168-171: quarter notes G2, A2, B2, C3. Dynamics: *fp* at measure 170, *fff* at measure 171.