

# Walkdown - Pirates of the Caribbean Themes

Hans Zimmer arr. Sara Garrard

1 2 3 4 5 6 7

Clarinet in Bb

Tenor Sax

*mp* *fp* *mf*

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

*f*

24 25 26 27 28 29 30 31

32 33 34 35 36 37 43 44

6 6 *mf*

45 46 47 48 49 50 51 52

*ff*

53 54 61 62 63 64 65 66

7

*f*

change to clarinet

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

*Da*  $\oplus$

*ff*

91 92 93 94 95 96 97 98

*mf*

99 100 106 107 108 109 110 111

6

*mf*

6

112 113 114 115 116 117 118 119

The image shows a musical score for a piece titled 'Walkdown'. It consists of two staves, likely for a clarinet and a piano. The score is divided into measures, with measure numbers 53 through 119 indicated. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. A '7' is written above measures 54 and 68, and a '6' is written above measures 100 and 106. Dynamic markings include *f*, *ff*, and *mf*. A 'change to clarinet' instruction is placed between measures 66 and 67. A 'Da' with a circled plus sign is written above measure 84. The score ends with a double bar line at measure 119.

120 121 122 123 124 125 126 127

*f*

128 129 130 131 132 133 134 135

136 137 138 139 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171

Walkdown 3/3 *fp* *fff*