

Walkdown - Pirates of the Caribbean Themes

Hans Zimmer arr. Sara Garrard

Musical score for Walkdown - Pirates of the Caribbean Themes, arranged by Sara Garrard. The score is in 6/8 time and consists of 10 measures. The instruments and their parts are:

- Flute:** Measures 1-4: *mp* (measures 1-4), then rests (measures 5-10).
- Clarinet in Bb:** Measures 1-4: *mp* (measures 1-4), then *fp* (measure 5), *mf* (measures 6-10).
- Alto Sax:** Measures 1-4: Rests, then *f* (measures 5-10).
- Tenor Sax:** Rests throughout.
- Trumpet in Bb:** Measures 1-4: Rests, then *fp* (measures 5-10).
- Trombone:** Measures 1-4: Rests, then *fp* (measures 5-10).
- Violin 1:** *mf* (measures 1-10).
- Violin 2:** *mf* (measures 1-10).
- Alto:** *mf* (measures 1-4), *f* (measures 5-10).
- Cello:** *mf* (measures 1-4), *f* (measures 5-10).
- Piano 1:** Rests throughout.
- Piano 2:** Rests throughout.
- Bass Guitar:** Rests (measures 1-4), *f* (measures 5-10).
- Drums:** Rests (measures 1-4), then *f* (measures 5-10). Specific drum parts are indicated: kick drum, snare drum 1, high tom, and mid tom.

Musical score for measures 11 through 21. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl. Bb**: Clarinet in Bb, melodic line with eighth and sixteenth notes.
- A Ss.**: Alto Saxophone, melodic line with eighth and sixteenth notes.
- T Ss.**: Tenor Saxophone, rests throughout.
- Tr. Bb**: Trumpet in Bb, rests throughout.
- T**: Trombone, rests throughout.
- Vn.**: Violin, melodic line with eighth and sixteenth notes.
- Vn.**: Violin, melodic line with eighth and sixteenth notes.
- A**: Viola, melodic line with eighth and sixteenth notes.
- Vc.**: Cello, melodic line with eighth and sixteenth notes.
- Piano**: Grand piano, rests throughout.
- Piano**: Grand piano, rests throughout.
- B Gtr.**: Double Bass, melodic line with eighth and sixteenth notes.
- Percussion**: Drum set, including a crash cymbal at measure 15.

22 23 24 25 26 27 28 29 30 31 32

Fl. *f*

Cl. Bb *f*

A Ss. *mf*

T Ss.

Tr. Bb

T *mf* *f*

Vn. *f*

Vn. *f*

A *f*

Vc. *f*

mf 1st time tacit

B Gtr.

Musical score for measures 33-43, featuring various instruments. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Ss.), Tenor Saxophone (T. Ss.), Trumpet in Bb (Tr. Bb), Trombone (T.), Violin (Vn.), Viola (A.), Cello (Vc.), Double Bass (B. Gtr.), and Piano (P).

Measures 33-43 are shown. The score includes various instruments and dynamics such as *ff* and *m*.

44 45 46 47 48 49 50 51 52 53 54

Fl. -

Cl. Bb -

A. Ss. *mf* *ff* *f*

T. Ss. *mf* *ff* change to clarinet

Tr. Bb *ff* *f*

T. *mf* *ff*

Vn. *mf* *ff* *mf*

Vn. *mf* *ff* *mf*

A. *mf* *ff* *f*

Vc. *mf*

Piano (Grand Staff) -

B. Gtr. *mf*

op
closed hi-h

55 56 57 58 59 60 61 62 63 64 65

Fl.

55 56 57 58 59 60 61 62 63 64 65

Cl. Bb

55 56 57 58 59 60 61 62 63 64 65

A. Ss.

55 56 57 58 59 60 61 62 63 64 65

T. Ss.

55 56 57 58 59 60 61 62 63 64 65

Tr. Bb

55 56 57 58 59 60 61 62 63 64 65

T.

55 56 57 58 59 60 61 62 63 64 65

Vn.

55 56 57 58 59 60 61 62 63 64 65

Vn.

55 56 57 58 59 60 61 62 63 64 65

A.

55 56 57 58 59 60 61 62 63 64 65

Vc.

55 56 57 58 59 60 61 62 63 64 65

55 56 57 58 59 60 61 62 63 64 65

55 56 57 58 59 60 61 62 63 64 65

55 56 57 58 59 60 61 62 63 64 65

B. Gtr.

55 56 57 58 59 60 61 62 63 64 65

55 56 57 58 59 60 61 62 63 64 65

Detailed description: This page of a musical score covers measures 55 to 65. The instruments listed are Flute (Fl.), Clarinet Bb (Cl. Bb), Alto Saxophone (A. Ss.), Tenor Saxophone (T. Ss.), Trumpet Bb (Tr. Bb), Trombone (T.), Violin (Vn.), Viola (Vc.), Piano (represented by grand staff), and Bass Guitar (B. Gtr.). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 55-61 show various woodwinds and strings playing rhythmic patterns. Measures 62-65 feature a prominent 'f' (forte) dynamic marking across several instruments, including the Flute, Clarinet Bb, Alto Saxophone, Violin, Viola, and Piano. The Bass Guitar part consists of a steady eighth-note accompaniment throughout the entire passage.

Musical score for measures 66-76. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. Bb.), Saxophone Alto (A Ss.), Saxophone Tenor (T Ss.), Trumpet in Bb (Tr. Bb.), Trombone (T.), Violin (Vn.), Viola (Vn.), Alto (A.), Violoncello (Vc.), Double Bass (B. Gtr.), and Piano (P). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff* and *fz*. The piano part features a complex accompaniment with chords and arpeggios.

77 78 79 80 81 82 83 84 85 86 87

Fl. *Da* ⊕

Cl. Bb

A. Ss.

T. Ss.

Tr. Bb

T.

Vn.

Vn.

A.

Vc.

Gr.

B. Gtr.

88 89 90 91 92 93 94 95 96 97 98

Fl. *mp* *mf*

Cl. Bb *ff* *mf*

A Ss. *mf*

T Ss. *mf*

Tr. Bb *f*

T *f* *mf*

Vn. *ff* *mp*

Vn. *ff* *mp*

A 91trem 92 93trem 94 95 96 97 98 *ff* *mf*

Vc. 91 trem. 92 93trem 94 95 96 97 98 *ff* *mf*

Piano *ff*

B Gtr. *mf*

99 100 101 102 103 104 105 106 107 108 109

Fl.

99 100 101 102 103 104 105 106 107 *mf* 108 109

Cl. Bb

99 100 101 102 103 104 105 106 107 *mf* 108 109

A Ss.

99 100 101 102 103 104 105 106 107 108 109

T Ss.

99 100 101 102 103 104 105 106 107 108 109 ²

Tr. Bb

99 100 101 102 103 104 105 106 107 *mf* 108 109

T

99 100 101 102 103 104 105 106 107 108 109

Vn.

99 100 101 102 103 104 105 106 107 108 109

Vn.

99 100 101 102 103 104 105 106 107 *mf* 108 109

A

99 100 101 102 103 104 105 106 107 *mf* 108 109

Vc.

99 100 101 102 103 104 105 106 107 *mf* 108 109

99 100 101 102 103 104 105 106 107 108 109

99 100 101 102 103 104 105 106 107 *mf* 108 109

B Gtr.

99 100 101 102 103 104 105 106 107 108 109

This musical score page contains ten systems of staves, numbered 110 to 120. The instruments are arranged as follows: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Alto Saxophone (A Ss.), Tenor Saxophone (T Ss.), Trumpet in B-flat (Tr. Bb.), Trombone (T.), Violin (Vn.), Viola (Vc.), Alto (A.), and Bass (B Gtr.).

- Flute (Fl.):** Melodic line with eighth notes and quarter notes.
- Clarinet in B-flat (Cl. Bb):** Melodic line with eighth notes and quarter notes.
- Alto Saxophone (A Ss.):** Melodic line with quarter notes and eighth notes.
- Tenor Saxophone (T Ss.):** Rested throughout the passage.
- Trumpet in B-flat (Tr. Bb.):** Melodic line with quarter notes and eighth notes.
- Trombone (T.):** Melodic line with quarter notes.
- Violin (Vn.):** Melodic line with eighth notes and quarter notes. Includes a *mf* dynamic marking and a *2*-finger fingering.
- Viola (Vc.):** Melodic line with eighth notes and quarter notes. Includes a *mf* dynamic marking and a *2*-finger fingering.
- Alto (A.):** Rhythmic accompaniment with eighth notes.
- Bass (B Gtr.):** Rhythmic accompaniment with eighth notes.
- Grand Staff:** Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

This musical score page covers measures 121 to 131. The instruments and their parts are as follows:

- Fl.:** Melodic line with a forte (*f*) dynamic starting at measure 123.
- Cl. Bb:** Melodic line with a forte (*f*) dynamic starting at measure 123.
- A. Ss.:** Melodic line with a forte (*f*) dynamic starting at measure 123.
- T. Ss.:** Rests throughout the passage.
- Tr. Bb:** Melodic line with a forte (*f*) dynamic starting at measure 123.
- T.:** Bass line with a forte (*f*) dynamic starting at measure 123.
- Vn. (Violins):** Two staves with melodic lines and a forte (*f*) dynamic starting at measure 123.
- Vc. (Violas):** Melodic line with a forte (*f*) dynamic starting at measure 123.
- A. (Alto Saxophone):** Rhythmic accompaniment with eighth notes.
- Vc. (Cello):** Rhythmic accompaniment with eighth notes.
- Piano:** Two staves with harmonic accompaniment, including chords and arpeggios.
- B. Gtr. (Bass Guitar):** Rhythmic accompaniment with eighth notes.

The score includes various musical notations such as dynamics (*f*), slurs, and articulation marks. Measure numbers 121 through 131 are clearly marked above each staff.

This page of a musical score covers measures 132 to 142. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Alto Saxophone (A Ss.), Tenor Saxophone (T Ss.), Trumpet in B-flat (Tr. Bb.), Trombone (T), Violin (Vn.), Viola (Vc.), Piano (A), and Bass Guitar (B Gtr.).

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a melodic line in the woodwinds and strings, with a piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Trombone part at measure 135. The score includes repeat signs and first/second endings. Measure numbers 132 through 142 are indicated above each staff.

This musical score page covers measures 143 to 153. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Alto Saxophone (A. Ss.), Tenor Saxophone (T. Ss.), Trumpet in B-flat (Tr. Bb.), Trombone (T.), Violin (Vn.), Viola (A.), Violoncello (Vc.), Piano (represented by two staves), and Bass Guitar (B. Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and piano on the right. Each staff is numbered at the beginning of the measure. The piano part features a complex texture with chords and arpeggiated figures in both hands. The bass guitar part provides a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes.

This musical score page covers measures 154 through 164. The instruments and their parts are as follows:

- Fl.:** Melodic line starting with a quarter note on G4, followed by eighth notes and a sixteenth-note triplet.
- Cl. Bb:** Melodic line starting with a quarter note on G4, followed by eighth notes and a sixteenth-note triplet.
- A. Ss.:** Melodic line starting with a quarter note on G4, followed by eighth notes and a sixteenth-note triplet.
- T. Ss.:** Rested throughout the passage.
- Tr. Bb:** Melodic line starting with a quarter note on G4, followed by eighth notes and a sixteenth-note triplet.
- T.:** Bass line starting with a quarter note on G2, followed by eighth notes and a sixteenth-note triplet.
- Vn. (Violins):** Two staves with melodic lines, both starting with a quarter note on G4 and including a sixteenth-note triplet.
- A. (Viola):** Melodic line starting with a quarter note on G4, followed by eighth notes and a sixteenth-note triplet. Includes the instruction *ppizz* at measure 159.
- Vc. (Violoncello):** Melodic line starting with a quarter note on G4, followed by eighth notes and a sixteenth-note triplet. Includes the instruction *pizz* at measure 159.
- Piano:** Two staves with harmonic accompaniment, primarily using chords and single notes.
- B. Gtr. (Electric Guitar):** Bass line starting with a quarter note on G2, followed by eighth notes and a sixteenth-note triplet.

165 166 167 168 169 170 171

Fl.

Cl. Bb

A Ss.

T Ss.

Tr. Bb

T

Vn.

Vn.

A arco

Vc. arco

P

B Gtr.

ff *fp* *fff*